

# UNCHAINED MELODY

by ALEX NORTH & HY ZARET

1 G 2 Em 3 C

Oh \_\_\_\_\_ my love, \_\_\_\_\_ my darl - ing \_\_\_\_\_ I've

The first system of the score is in G major, 12/8 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a dotted half note G4-A4, and then a dotted half note G4-B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

D 5 G 6 Em

hun - gered for your touch \_\_\_\_\_ A long lone - ly

The second system continues the melody. The vocal line has a dotted half note G4, followed by a dotted half note G4-A4, and then a dotted half note G4-B4. The piano accompaniment maintains the same rhythmic pattern.

D 8 D7 9 G

time, \_\_\_\_\_ And time \_\_\_\_\_ goes

The third system continues the melody. The vocal line has a dotted half note G4, followed by a dotted half note G4-A4, and then a dotted half note G4-B4. The piano accompaniment maintains the same rhythmic pattern.

Em 11 C 12 D

by \_\_\_\_\_ so slow - ly \_\_\_\_\_ And time can do so

The fourth system continues the melody. The vocal line has a dotted half note G4, followed by a dotted half note G4-A4, and then a dotted half note G4-B4. The piano accompaniment maintains the same rhythmic pattern.

G 14 Em 15 D

much, \_\_\_\_\_ Are you \_\_\_\_\_ still mine? \_\_\_\_\_

The fifth system concludes the melody. The vocal line has a dotted half note G4, followed by a dotted half note G4-A4, and then a dotted half note G4-B4. The piano accompaniment maintains the same rhythmic pattern.

D7 G D

I need your love, I

Em Bm C

need your love God speed your love

D G G7

to me.

C D C Bb C D

Lone-ly riv-ers flow to the sea, to the sea, To the op-en arms of the

G C D C Bb

sea, Lone-ly riv-ers sigh "wait for me, wait for me"

C D G

I'll be com-ing home, Wait for me.