

PIANO MAN

Words & music by BILLY JOEL

1 Dm7 2 Ddim7 G

Freely It's

The first system of musical notation for 'Piano Man'. It features a treble clef with a 3/4 time signature. The melody begins with a Dm7 chord and a 'Freely' marking. The bass line consists of a simple accompaniment. The system concludes with a Ddim7 chord and a G chord.

3 C 4 G/B 5 Am 6 C/G

nine o - clock on a Sat - ur - day

The second system of musical notation. The treble clef continues the melody with notes corresponding to the lyrics. The bass line provides accompaniment. Chords indicated above the staff are C, G/B, Am, and C/G.

7 F 8 C/E 9 D 10 G E

Re - gu - lar crowd shuf - fles in There's an

The third system of musical notation. The treble clef continues the melody. The bass line provides accompaniment. Chords indicated above the staff are F, C/E, D, G, and E.

11 C 12 G/B 13 Am 14 C/G

old man sit - ting next to me Makin'

The fourth system of musical notation. The treble clef continues the melody. The bass line provides accompaniment. Chords indicated above the staff are C, G/B, Am, and C/G.

15 F 16 G 17 C 18 C

love to his ton - ic and gin La

The fifth system of musical notation. The treble clef continues the melody. The bass line provides accompaniment. Chords indicated above the staff are F, G, C, and C.

19 Am 20 Am/G 21 Am/F# 22 Fmaj7

la la, di - da da La

The sixth system of musical notation. The treble clef continues the melody. The bass line provides accompaniment. Chords indicated above the staff are Am, Am/G, Am/F#, and Fmaj7.

Am 23 Am/G 24 D/F# 25 D 26

la, di di da da dum da

G 27 G/F 28 G/E 29 G 30 G

dum So

C 31 G/B 32 Am 33 C/G 34

sing us(a) song, you're the pia - no man

F 35 C/E 36 D 37 G 38 E

Sing us a song to - night Well, we're

C 39 G/B 40 Am 41 C/G 42

all the mood for a mel - o - dy And

F 43 C 44 G 45 C 46

you've got us feel - in' all right