

BLOWING IN THE WIND

by BOB DYLAN

1 C F 2 C 3 C F
How man - y roads must a man walk down, be - fore you call him a

4 G 5 C F 6 C A m
man? Yes - 'n How man - y seas must a white dove sail be -

7 C F 8 G 9 C F
fore she sleeps in the sand? And how man - y times must the

10 C 11 C F 12 G
can - non balls fly, be - fore they're for - ev - er banned? The

13 F G C A m F G C
ans - wer my friend is blow - ing in the wind, the ans - wer is blow - ing in the wind.

Detailed description: This is a musical score for the song 'Blowing in the Wind' by Bob Dylan. It is written for piano and voice. The score is divided into six systems, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols (C, F, G, A, B, D, Am) are placed above the treble staff. Measure numbers 1 through 16 are indicated at the beginning of each system. The music is in a 4/4 time signature. The melody is simple and repetitive, with a focus on the lyrics. The piano accompaniment consists of a steady eighth-note bass line and a treble line that follows the melody. The overall mood is contemplative and somber.